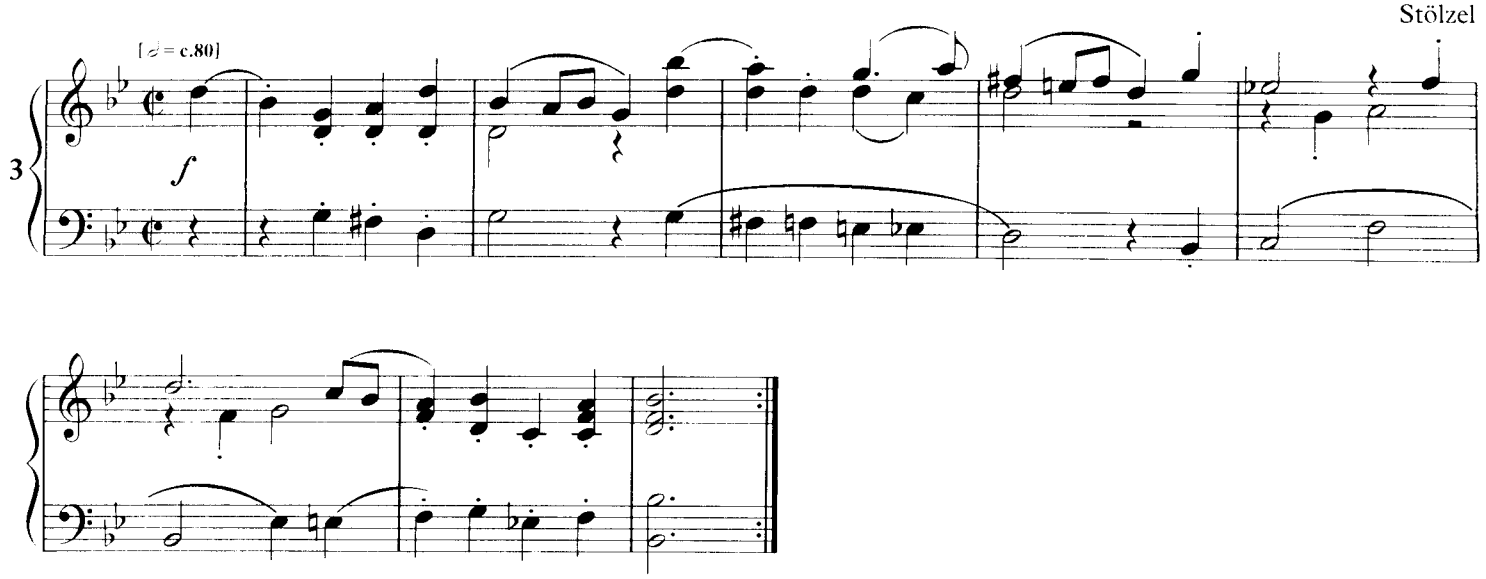
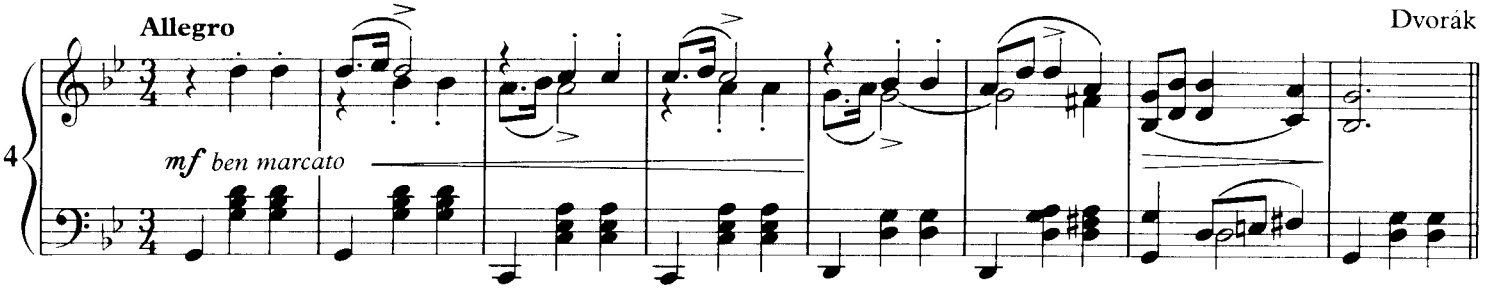
VISIT…

Stölzel



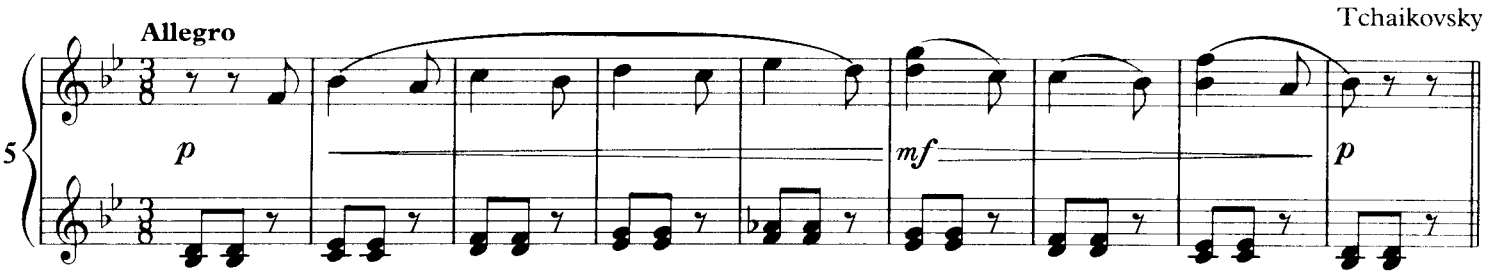
(a) *Did the piece start in a major or minor key? Did it change and, if so, where?*
After Question (a) repeat the piece *piano.*
(b) *What can you tell me about the different dynamic I used?*

Dvorák



(a) *Was that piece in a major or minor key?*
(b) *Did I play it smoothly or in a detached style??*

Tchaikovsky



(a) *I played the lower-part chords in a detached style,*
but what did you notice about the melody?
(b) *Did the piece have a* crescendo*? What about a* diminuendo*?*
(c) *Was it in a major or minor key?*